

CURRICULUM VITAE

Anthony Michael Esolen

PROFESSIONAL HISTORY

Fellow, Thomas More College of the Liberal Arts (2017-)

Professor, Providence College (1996-2017)

Associate Professor, Providence College (1992-1996)

Assistant Professor, Providence College (1990-1992)

Assistant Professor, Furman University (1988-1990)

Special Lecturer, North Carolina University (1987-1988)

EDUCATION

Ph.D. University of North Carolina, Chapel Hill (1987)

Dissertation: *A Rhetoric of Spenserian Irony* (S. K. Heninger, director)

Major: Renaissance English Literature

Minor: Latin

Doctoral Written Examinations in Medieval, 18th Century and 19 Century British Literature

M.A. University of North Carolina, Chapel Hill (1983)

A.B. Princeton University (1981), *summa cum laude*

Languages: Italian, Latin, German, Anglo-Saxon, French, New Testament Greek, Spanish, Welsh, some familiarity with Hebrew

HONORS

I have won six or seven awards in the last several years, from the American Christian Press, for essays published in *Magnificat* and *Touchstone*, in addition to those listed below.

“Manna for All Seasons,” published in *The Best American Spiritual Writing, 2005*, ed. Philip Zaleski (forthcoming).

American Christian Press, annual awards, honorable mention for the feature article, “A Requiem for Friendship” (*Touchstone*, September, 2005).

American Christian Press, annual awards, third place prize for the feature article, “A Geography of Kind” (*Touchstone*, April, 2004).

Nominated by Johns Hopkins University Press for several awards for translation, for *Lucretius: De Rerum Natura* (1995)

“Northwestern Mathematics,” poem published in *The Best American Poetry, 1994*, ed. A. R. Ammons.

Nomination for Pushcart Award for poetry published in the journal *Fine Madness*, 1992

First Prize, American Academy of Poets Competition, University of North Carolina (1983)

Morehead Graduate Fellowship (1981-1985)

F. Scott Fitzgerald Award, Princeton (1981)

BOOKS

Nostalgia: Going Home in a Homeless World (Regnery, 2018, forthcoming)

Out of the Ashes: Rebuilding American Culture (Regnery, 2017).

Real Music: A Guide to the Timeless Hymns of the Church (TAN Books, 2016).

Angels, Barbarians, and Nincompoops – and Other Words You Thought You Knew (TAN Books, 2016).

Life Under Compulsion: Ten Ways to Destroy Your Child’s Humanity (ISI Press, 2015).

Defending Marriage: Twelve Arguments for Sanity (Saint Benedict Press, 2014).

Reclaiming Catholic Social Teaching (Sophia Institute Press, 2014).

Reflections on the Christian Life (Sophia Institute Press, 2013).

Living the Days of Advent and the Christmas Season 2013 (Paulist Press, 2013).

The Beauty of the Word: A Running Commentary on the Roman Missal (Magnificat, 2012).

Ten Ways to Destroy the Imagination of Your Child (ISI Press, 2010).

Translation of 105 of the Latin Psalms for the new *Missale Romanum* (Baronius Press, 2010).

The Politically Incorrect Guide to Western Civilization (Regnery, 2008).

Ironies of Faith: The Laughter at the Heart of Christian Literature (ISI Press, 2007).

Dante: Paradise (New York: Modern Library, 2004).

Dante: Purgatory (New York: Modern Library, 2003).

Dante: Inferno (New York: Modern Library, 2002).

Torquato Tasso: Jerusalem Delivered (Baltimore: Johns Hopkins University Press, 2000).

Lucretius: De Rerum Natura (Baltimore: Johns Hopkins University Press, 1995).

Peppers (Baltimore: New Poets Series, 1991).

SCHOLARLY ARTICLES AND PRESENTATIONS

The following list is complete only up to 2009. Since then, I have written additional articles for the Ignatius editions of Chaucer's *Canterbury Tales* and Dickens' *Great Expectations*, and have delivered papers at conferences held at Yale, Notre Dame, Saint Vincent's College, Saint Anselm, Assumption, the Pioneer Institute (Boston), and Princeton. I have also produced 24 half-hour audio lectures for Saint Benedict Press, on Dante's *Divine Comedy*; an additional 8 on the ancient world, and 8 on the medieval world. I have been a contributor to the anti-Common Core publications of The Pioneer Institute. I cannot recall the titles of various presentations I have given in the last several years, for conferences at Charlottetown (PEI), Princeton, Chicago, Wilmington, Wichita, and other places.

"The Man That Hath No Humor in His Soul," an article on Shakespeare's *The Merchant of Venice*, to appear in the new Ignatius Press edition of the play (forthcoming, 2009).

"Envy: The Social Disease," to be presented at a conference on medieval psychology hosted by the Atlantic Theological Society (June, 2008), and to be published in the Society's annual proceedings.

"Condescension in Jane Austen's *Pride and Prejudice*," to appear in the new Ignatius Press edition of the novel (forthcoming, 2009).

"A King of Shreds and Patches," an article on *Hamlet*, to appear in the new Ignatius Press edition of the play (forthcoming, Fall 2008).

"Be Ye Holy: Sanctification in Dante's *Purgatorio*," presented to the Atlantic Theological

Society (May 2007), and published in *Catholic World Report* (2007).

“Highways and Byways: Sympathetic Parody in Spenser’s *Faerie Queene*,” *Connotations: A Journal of Critical Debate* (summer, 2005).

"Dante and the Resurrection of the Flesh," presented at Providence College, April 2004, at a symposium on Dante, and published in 2005 by *Touchstone*.

“Synoptic Dante,” *Faith and Reason*, Spring 2004.

“Torquato Tasso and the Romance of Christian Heroism,” *Providence: Studies in Western Civilization*, Fall 2001; presented at Providence College, April 2001, at a symposium on Christian Heroism

“Tasso’s *Jerusalem Delivered*,” *Providence: Studies in Western Civilization*, Fall 1999.

“‘The Isles Shall Wait for His Law’: Isaiah and *The Tempest*,” *Studies in Philology*, Spring 1997.

“Pinsky’s Dante,” *Providence: Studies in Western Civilization*, Spring 1996.

“Lucretius in *The Faerie Queene*: Atomism, Astronomy, and Anarchy,” *Spenser Studies XI*, 1994.

“Spenser’s *Alma Venus*: Energy and Economy in the Bower of Bliss,” *English Literary Renaissance*, Spring 1993.

“The Disingenuous Poet Laureate: Spenser’s Adoption of Chaucer,” *Studies in Philology*, Fall 1990.

“Spenserian Irony and the Clash of Narrative Worlds,” *Thalia: Studies in Literary Humor*, November 1989.

“Irony and the Pseudophysical in *The Faerie Queene*,” *Spenser Studies VIII*, 1988.

“Spenserian Chaos,” presented at the Carolinas Symposium on British Studies, Appalachian State University, 1990.

“Astarte and the Lucretian Venus in Spenser’s *Faerie Queene*,” presented at the Medieval-Renaissance Conference, Clinch Valley College of the University of Virginia, 1989.

“Spenser, Chaucer, and the Definition of Poet Laureate,” presented at the Carolinas Symposium on British Studies, James Madison University, 1988.

“Spenser’s *Fowre Hymnes* and Dante’s *Paradiso*,” presented for the Philological Association of the Carolinas, University of North Carolina, 1984.

Book Reviews: Philip Lawler, *The Faithful Departed* (*Catholic World Report*, May, 2008); J.D. Reed, *Virgil's Gaze*, and Robert Fagles, *Virgil's Aeneid* (*Claremont Review of Books*, Fall, 2007);

John Scott, *Understanding Dante* (*Claremont Review of Books*, Summer, 2006); David Young, *The Poetry of Petrarch* (*Claremont Review of Books*, Summer, 2005); Anthony Grafton, *Commerce with the Classics* (*Providence*, Fall 1999); Humphrey Tonkin, *The Faerie Queene* (*Spenser Newsletter*, Fall 1991); S. K. Heninger, *Sidney and Spenser: The Poet as Maker* (*Shakespeare Yearbook*, Spring 1991); Thomas P. Roche, Jr., *Petrarch and the English Sonnet Sequence* (*Spenser Newsletter*, Spring 1990); Jane Hedley, *Power in Verse* (*Spenser Newsletter*, Spring 1989).

GUEST LECTURES

I have given public lectures on a wide variety of subjects dealing with literature, the Christian faith, culture, and the education of children. The following is a partial list:

Dante (many lectures on topics in *The Divine Comedy*)

The Forgotten Virtue of Piety

Catholic theology

Manhood and womanhood

Marriage

Edmund Spenser

The poetry of Christian hymns

Josef Pieper

Joseph Ratzinger

Max Scheler

Dietrich von Hildebrand

Catholicism and the Anticulture

Charles Dickens

Shakespeare's *Tempest*

The Cloud of Unknowing

Pearl

Manley Hopkins

George Herbert

St. Bernard, *The Love of God*

The Second Shepherd's Play

Torquato Tasso, *Jerusalem Delivered*

Johan Huizinga, *Homo Ludens*

The education of boys

The Catholic liturgy

John Milton

These lectures have been held at the following schools and institutions (the list is not complete):

Aquinas College (Grand Rapids)
Assumption College
Baylor University
Benedictine College
Biola University
Bryan College
Calvin College
Catholic Conference of Illinois
Catholic University
Charles Borromeo Seminary (Philadelphia)
Christendom College
Communion and Liberation, national meeting
Credo (Saint Louis)
Dalhousie University
Dartmouth College
Diocese of Lincoln, Nebraska
Dominican House of Studies (Washington, DC)
Eighth Day Symposium (Wichita, KS)
Elmbrook House, Harvard
Fairfield College
Faulkner University
Franciscan University
Georgetown University
Gordon College
Grove City College
Hampden-Sydney College
Hillsdale College
Illinois Family Institute
Intercollegiate Studies Institute
Iona College
John Paul II Institute
King's College (NY)
Legatus, Illinois (Chicago)
Legatus of Rhode Island (Providence)
Legatus, Springfield (MA)
Legatus, Twin Cities (Minneapolis)
Love and Fidelity Network (Princeton, Yale)
Lutheran Church, Missouri Synod; Illinois
Lutheran Church, Missouri Synod; Saint Paul
Massachusetts Citizens for Life
Mater Ecclesiae
Newman Center, NYU (New York City)
Notre Dame
Our Lady of Ephesus Priory (Starrucca, Pa.)

Our Lady of Providence Seminary
Patrick Henry College
Pioneer Institute
Pittsburgh Seminary
Princeton University
Providence College
Saint Anselm College
Saint Charles Borromeo Seminary (Philadelphia)
Saint Francis de Sales College
Saint Francis Xavier College (Antigonish, Nova Scotia)
Saint Gregory's Academy (Elmhurst, Pa.)
Saint Rita's Church (Alexandria, Va.)
Saint Rose (Newtown, Conn.)
Saint John the Evangelist (Stamford, Conn.)
Saint John Fisher Seminary (Stamford, Conn.)
Saint Joseph's Church (Acushnet, Mass.)
Saint Joseph's Church (Attleboro, Mass.)
Saint Joseph's Church (Plainville, Mass.)
Saint Mary's Church (Corvallis, Ore.)
Saint Thomas University (Houston)
Saint Vincent's College (Latrobe, PA)
Sedes Sapientiae School (Boonton, NJ)
Southern Baptist Theological Seminary (Louisville)
Thomas Aquinas College
Thomas More College
University of Dallas
University of Delaware
University of Minnesota
University of Richmond
University of Saint Thomas (Saint Paul)
University of the South
University of Virginia
Wethersfield Institute
Yale University

I have also filmed 12 broadcasts on Dante's *Divine Comedy*, for NACEPF, a Roman Catholic satellite television and radio network.

ARTICLES FOR MONTHLY THEOLOGICAL JOURNALS

The following list is updated until 2008. Since then, I have written several hundred articles for a wide variety of venues, some of them in print, others on-line. I have for many years been a monthly contributor to *Magnificat*, and have contributed about a dozen other short essays for

them each year, for their Advent and Lenten guides, and for various of their additional publications. I am a bi-monthly contributor to the on-line journals *The Catholic Thing*, *Crisis Magazine*, and *Life Site News*. In addition, I have been contributing more or less regularly to *Public Discourse* and *Front Porch Republic*, and, less often, to *Catholic World Report*. The total as of now is well past five hundred.

For *Touchstone Magazine*:

The Final Past Time (June, 2008)
The Lost Cornerstone (May, 2008)
Finders Weepers (December, 2007)
Child Everlasting (December, 2007)
The Mass Upended (November, 2007)
Pilgrims Planted (November, 2007)
A Time to Move On (October, 2007)
Esther's Guarded Condition (July/August, 2007)
Heaven Knows (June, 2007)
Our Sorry Freedom (June, 2007)
Filthy Rich (March, 2007)
Davey's Song (January/February, 2007)
Thank God We're Not Equal (November, 2006)
Hearts Uplifted (October, 2006)
Dozens of Cousins (July/August, 2006)
Over Our Dead Bodies (June, 2006)
Caedmon's Edge (May, 2006)
State of Separation (May, 2006)
Body & Soul Uplifted (April, 2006)
No More Hims of Praise (March, 2006)
A Mighty Child (December, 2005)
An Ironic Folly (November, 2005)
Sins & Sensibility (November, 2005)
XXX-Communicated (October, 2005)
A Requiem for Friendship (September, 2005)
Chest Errors (July/August, 2005)
Where Went the Neighborhood? (May, 2005)
A Manna for All Seasons (April, 2005)
Dog-Eared Pursuits (March, 2005)
The Lovely Dragon of Choice (October, 2004)
Pi in the Sky (July/August, 2004)
Servants of the Day (June, 2004)
A Geography of Kind (May, 2004)
Shooting the Rapids (March, 2004)
What Sports Illustrate (October, 2003)

For *Crisis Magazine* (now *Inside Catholic*):

An Open Letter to Pope Benedict (April, 2008)
Piety? Who Needs Piety? (February, 2008)
Culture of Divorce, Culture of Death (January, 2008)
The Sisters of Ephesus (January, 2007)
The King's Anguish (August, 2006).
Kneeling at the Gates of Paradise (April, 2006).
A Priesthood of Fathers (December, 2005).
The Demise of a Catholic Town (June, 2005).
A Village Called Wakefield (March, 2005).
Over the Rails America, (November, 2004).
Our Peculiar Institution: The New Slavery (September, 2004).
Victims Unseen (March, 2004).

I have written many other articles, for *Catholic World Report*, *Latin Mass*, *Angelus*, *Catholic Men's Quarterly*, *This Rock*, and monthly essays on poetry and the liturgy for *Magnificat* (2007, and forthcoming in 2009 and 2010).

Poems: I have published over 100 poems in various journals in the United States, Canada, England, and Australia.

PROFESSIONAL EXPERIENCE

Teaching Fellow, Thomas More College of the Liberal Arts, begun in July, 2017

Professor, Providence College, 1995-2017

Associate Professor, Providence College, 1991-1995

Assistant Professor, Providence College, 1990-1991

Assistant Professor, Furman University, 1988-1990

Lecturer, University of North Carolina, 1987-1988

Instructor, University of North Carolina, 1985-1987

Current courses at Thomas More College:

Coram Angelis: Introduction to Poetry and Liturgy

Humanities V: Renaissance and Reformation

The Catholic Literary Renaissance of the 20th Century

Courses taught at Providence College:

Arthurian Romance

British Literature to 1800

Dante

Development of Western Civilization 101 and 102 (a five-credit, year-long course for freshmen, covering history, literature, art, religion, and philosophy, from ancient Mesopotamia to Milton)

Elizabethan and Jacobean Drama

English Composition

Introduction to Literature

Literature and Labor

Literature of Spiritual Crisis

Milton

Old English

Shakespeare: Comedies and Histories

Shakespeare: Romances and Tragedies

Sixteenth Century English Literature

Spenser