**John M. McCarthy**

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| Education |  |
|  | Doctor of Philosophy, *Boston College*, 2018Dissertation: Translation and Commentary of Aristotle’s Sophistical RefutationsMaster of Arts in Philosophy, *Boston College*, 2015With honors in Oral ExaminationBachelor of Arts, *Thomas Aquinas College*, 2011 |  |
| ACADEMIC eMPLOYMEnt |  |
|  | **Thomas More College, Merrimack, NH** Fellow August 2018 — PresentInstructor August 2016 — August 2018Visiting Fellow August 2013 — August 2016Taught Logic, Natural Philosophy, Metaphysics, Dialectic and Rhetoric, Roman Humanities, Ancient Greek I and II, Euclidean Geometry I and II, Astronomy, and Folk Music Guild; Directed numerous senior theses and “Junior Projects” **Gregory the Great Academy** Teacher/Head Dorm Father August 2011 — May 2013 Taught Logic, Introduction to Philosophy, Physics, Astronomy, Poetry, and Music; Coached soccer and rugby; Managed dorm father schedules; Set and controlled budget for student contingency fund; Organized and supervised night and weekend activities; Provided everyday oversight, discipline, and counseling |  |
| Academic Awards |  |
|  | Summer Institute Fellowship, Faith and Reason Institute, Warren, NH (2015, 2016, & 2018)Lonergan Fellowship, Boston College, Newton, MA (2014-2015) |  |
| Areas of SpecializationLogic; Natural Philosophy; Philosophy of Science Areas of CompetenceNatural Theology; Epistemology; Metaphysics; Philosophy of Math  |  |
| Adminstration and Professional Service |

* Chair of committee for review of employee health benefits (2017-2018)
* Member of committee for revision of mathematics and science curriculum (2017-2018)
* Member of Finance Council for St. Francis of Assisi Parochial School (2016-Present)
* Member of the New Hampshire Astronomical Society (2017-Present)
* Faculty Advisor for student ISI Society (2016-Present)

Publications

**Academic:**

*Four Platonic Dialogues* (trans. and ed.), Etruscan Classics, Forthcoming.

“The Consolation of Christ”: Thomas More’s christening of pagan *Consolatio* in his Sadness of Christ*,* *Moreana* 56.1 (2019): 81–96.

**Popular:**

“Editing Jesus,” *Touchstone*, May/June 2019

“On Math and Science in a Liberal Arts Curriculum,” (with William F. Fahey, Thomas More College of Liberal Arts) *Communitas*, Fall 2018

Lectures and Presentations

“The Poet’s Place in the Community,” *Immortal Memory Address*, Robbie Burns Supper, Gregory the Great Academy, Elmhurst, PA, February 1st, 2020.

“The Solution to Ancient Paradoxes,” *Center for the Restoration of Christian Culture*, Nashua, NH, July 19th, 2019

“Thomas More’s *The Sadness of Christ*,” *Traditio* *Lecture*, Thomas More College of Liberal Arts, March 16th, 2018

“Star Gazing in the Summer Sky,” *New England Exploration II*: Adventure on the High Seas, Brooklyn, ME, August 14th, 2018

“The Liberal Art of Astronomy,” *New England Exploration I*: Ideas and Pathfinding, Bedford, NH, July 1st, 2018